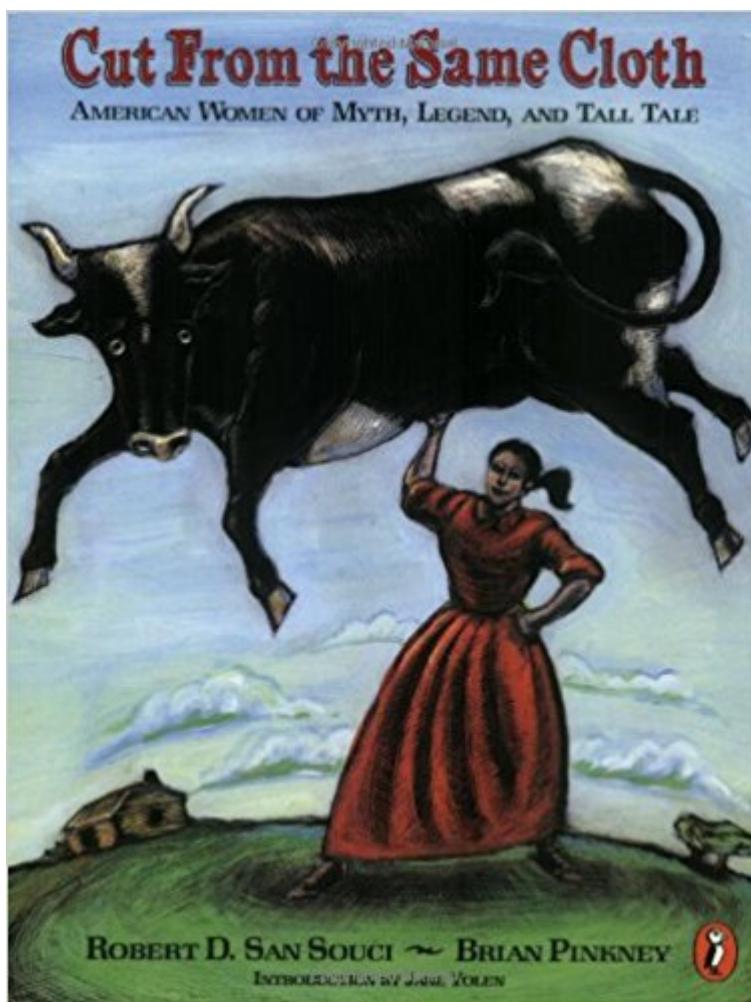


The book was found

Cut From The Same Cloth: American Women Of Myth, Legend, And Tall Tale



Synopsis

Meet the fascinating women of American Folklore and Legend in this award-winning collection! Have you heard of the Star Maiden, Old Sally Cato, or Sweet Betsey from Pike? Everyone knows about Paul Bunyan, Johnny Appleseed, and Davy Crockett, But have you heard of these larger-than-life women? From Bess Call, who wrestles any and all challengers, to Molly Cottontail, who can outwit any critter in the woods, to Hekeke, who slays a giant singlehandedly, here are fifteen funny, stormy, and always entertaining tall tales of legendary American women. They're as difference as can be, but still cut from the same cloth."An impressive and gratifying collection that's a cut above other such compilations."--School Library JournalWinner of the Aesop Prize

Book Information

Lexile Measure: 1050 (What's this?)

Paperback: 140 pages

Publisher: Puffin Books (February 1, 2000)

Language: English

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Average Customer Review: 3.5 out of 5 stars 8 customer reviews

Best Sellers Rank: #247,742 in Books (See Top 100 in Books) #159 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Anthologies #1905 in Books > Children's Books > Classics #11009 in Books > Children's Books > Literature & Fiction

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

"Stories culled from the melting pot of American culture (Hawaiian, Eskimo and Native American, among others) unite a league of female folk heroes as courageous, irascible and noble as any of their more famous male counterparts," said PW. "Scratchboard illustrations accentuate the tales' preposterous humor." Ages 8-12. (Feb.) Copyright 2000 Reed Business Information, Inc.

Grade 3-8-- In many ways, this volume continues the work of Ethel Johnston Phelps's *Tatterhood and Other Tales* (Feminist Pr, 1978) as it offers authentic folk and fairy tales about heroines. Here,

however, San Souci confines himself to North America and organizes his selections by region, moving from east to west. The women come from the Native American, African American, Mexican American, and Canadian traditions. Although they differ in many ways from their male counterparts, there are still tricksters, sweet talkers, and brave and strong protagonists like those found in hero stories. There has been some retelling, some modifications of dialects, some reshaping of open endings, but the plots have not been tampered with. Each story is illustrated with an engraving of some sort, with black background and white lines that give the pictures an antique quality like a woodcut or copper engraving. Notes on the stories and an extensive list of further reading are appended. An impressive and gratifying collection that's a cut above other such compilations. --Ruth K. MacDonald, Quinnipiac College, Hamden, CT
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--This text refers to the Audible Audio Edition edition.

This author has rounded up some great American folk tales with females as the main character. While some of the stories may sound familiar, the author does take "writer's license" and changes them somewhat -- as is the case with many folk tales. Overall, it is a great addition to your American folk tales collection, especially if you have young ladies in your household.

A great book

I was pleased to find this anthology of mythological American women, but disappointed in the telling of their tales. My granddaughters lost interest and I could see the curtain fall on their curiosity. Not a good choice.

The book was in great condition and arrived on time in good packaging. Diane Siebert books are perfect for my social studies/ELA unit..

Condition was not described accurately.

My copy is a signed (to me) first edition from 1993. Not sure why this dates it as 2000 but it isn't. This book isn't a "kids book." It's more of an adult fable book as the pictures are sparse albeit beautiful. Each myth has a prologue or preface that I skip when reading to children. Some contain more adult material but with sparse pictures, it's easy to skip while reading aloud.

I'm a teacher in the Oakland Schools in California and these tales are wonderful to read aloud. Particularly to black children because it picks up the nuances of the spoken word as they hear it. The criticism by a reviewer that the tales aren't true to their source is irrelevant. So what? These tales are for fairly young children, grades 3 through 5. Naturally, they've been cleaned up a little. I can't see by doing this that the author has robbed them of their energy or humor. The children love them. That's all that counts. Judith Cohen

This book was so good! I just loved it. My little sister just loved it too. The descriptions in the book were really good! I also just loved all of the characters! I recommend this book to people young and old.

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